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RECD APR 5
a/f

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM C. GRAUER (Please print plainly)

Telephone No. GA 1-6875 Address 2194 AMBLESIDE DR. 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
589	A✓1	CHURCH at RAMOS ARIZPE		275 ⁰⁰
590	A✓1	DOOMED IDEALISM of WALLS		300 ⁰⁰
591	A✓1	SHADOWS of the PAST		300 ⁰⁰
592	A✓3	PASSAGE		300 ⁰⁰
593	R✓1	ARENA RUINS; GUANAJUATO		250 ⁰⁰
594	A✓5	ARRANGEMENT WITH MASKS		200 ⁰⁰
595	R✓5	FLOWER ARRANGEMENT NO 1.		150 ⁰⁰
596	A✓5	FLOWER ARRANGEMENT NO 2		125 ⁰⁰
597	A✓8	MORTAR MIXERS		150 ⁰⁰
598	A✓8	BOATS IN DRY DOCK		125 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK